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THE NIGHTINGALES

Insult to Injury

Klangbad

The Nightingales played more Peel Sessions than any band whose name doesn't rhyme with ball or have Mark E. Smith on vocals. I didn't pay much attention when they got back together a few years back but I can say that this new one is produced by Jochen Imler from Faust and is the best thing Robert Lloyd has put his name to since the Prefects single. Boozy and deranged, *Insult to Injury* is how the new Franz record ought to sound.

MARK TOWER